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Comments on Some Photographs

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Mythcon 51: The Mythic, the Fantastic, and the Alien

Albuquerque, New Mexico • Postponed to: July 30 – August 2, 2021



Abstract

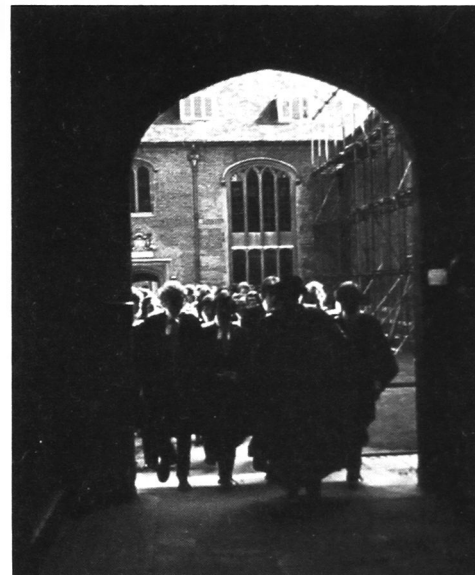
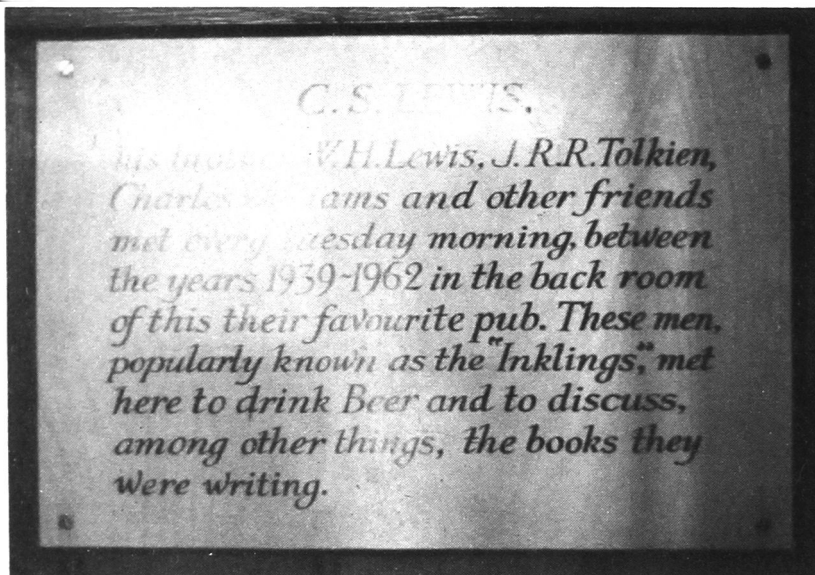
Photographs by Bonnie GoodKnight

Comments on Some Photographs

by Glen H. GoodKnight

Photographs by Bonnie GoodKnight





These pictures were taken when we journeyed to Britain to visit people and places known by the Inklings. Twenty-one photographs from that journey were printed in the November, 1975, issue of Mythprint, three in the December, 1975, issue of Mythprint, and two in Mythlore 12.

The top left photograph on page 23 is of St. Philip's Academy in Birmingham, England. J. R. R. Tolkien attended school there as a boy. The top right photograph on page 23 is of the Oratory in Birmingham, which was built by Cardinal Newman. Tolkien worshiped here, as St. Philip's Academy is an adjunct to it.

The bottom left photograph on page 23 shows the ground floor room where *The Hobbit* was written. It was in this house that the Tolkien children grew up, and where *The Father Christmas Letters* were composed. The bottom right photograph on page 23 is of the sign outside the famous pub, "The Eagle and the Child," in Oxford, England, where the Inklings met regularly. A photograph of the reverse side of the sign was printed in the November, 1975, issue of Mythprint.

The top left photograph on this page is of the plaque found on the wall of the back room of "The Eagle and the Child." It reads:



C.S. LEWIS,
his brother, W. H. Lewis, J. R. R. Tolkien, Charles Williams and other friends met every Tuesday morning, between the years 1939-1962 in the back room of this their favorite pub. These men, popularly known as the "Inklings," met here to drink Beer and to discuss, among other things, the books they were writing.

It is difficult to get a good photograph of the plaque, due to its shiny surface. The top right photograph is of J. A. W. Bennett leading students to graduation in Cambridge. He was a good friend of Lewis, and succeeded him in the Chair of Medieval and Renaissance Literature, which was created for Lewis in 1954.

The photograph on the left is of the grave of J. R. R. Tolkien and his wife Edith in Wolvercote Cemetery, north of Oxford. A close-up of the headstone was printed in the November, 1975 issue of Mythprint. Details of his funeral were printed in Mythlore 10.

Tolkien Conference VI

Mythopoeic Conference VIII



Theme: The "Lesser" Works of J.R.R. Tolkien

Guest of Honor

RICHARD PURTILL

Author of The Lord of Elves and Eldils



August 26-29, 1977 at The University of California, San Diego in
La Jolla, California

Theme

Tolkien's works other than The Hobbit and The Lord of the Rings will be the focus of interest for this conference. A partial list would include: The Adventures of Tom Bombadil; Beowulf — The Monsters and the Critics; Farmer Giles of Ham; The Father Christmas Letters; "Imram"; "Lay of Aotrou and Itroun"; "Leaf by Niggle"; "On Fairy-stories"; The Road Goes Ever On; Songs for the Philologists; and Smith of Wootton Major. A knowledge and understand of Tolkien's full scope of writing will enhance and deepen the appreciation of his "major" works. This year's Conference seeks to consider these lesser known, but yet superb, examples of Tolkien's art.

Membership

Attending Membership in the Conference is \$6.50 until July 10th, \$7.50 thereafter. Supporting Membership (will receive the Program Book) is \$1, and may be converted to Attending Membership at the Conference. Attending Membership for children under 12 is \$2.

Rates

\$49.50 per person (single occupancy) and \$46.50 per person (double occupancy) are the prices for the room and meal package. This includes three nights lodging (Friday, Saturday, and Sunday) and nine meals (from Friday dinner to Monday lunch). For your fullest personal enjoyment of the convention you are urged to take the room and meal plan so you can stay on campus.

Papers

You may present your paper personally or have it read for you if you are unable to attend. Papers related to the Theme are preferred, but papers on other mythopoeic subjects are by no means discouraged. It is important you write to the Papers Coordinator, Gracia Fay Ellwood, 2011 Rose Villa Street, Pasadena, California, 91107, informing her of your subject with a brief description. Papers may be prepared of various lengths, but should be ordered to permit not more than 22 pages of manuscript actually to be read, to better conform with time schedules. Two copies of each paper should be sent.

Masquerade

While the Masquerade will be open for all entries, we hope the theme of the Conference will be reflected in many of the entries.

Location

La Jolla is an excellent place for a conference held in August. It is on the ocean, and the sea breezes keep the temperature pleasant. La Jolla is world famous as an art colony, and has a Riviera style ambience to it. It is a few miles north of San Diego, which has many attractions for visitors. Those planning to fly would land at the San Diego airport. The Conference Committee will see to it that all planes and busses will be met, providing sufficient advance notice is given.

Auction

You can help the Society and yourself by donating items for the auction. Books, artwork, publications, memorabilia, or just about any other item you can think would be of interest. The donor will receive 60% of the price the item is auctioned for, with 40% going to the Society. If you wish, you may donate the full amount to the Society. For further information on the Auction, contact Glen GoodKnight, 334 N. Robinson St., Los Angeles, Ca. 90026. Ph. (213) 384-9420.

Art Show

All artists are encouraged to enter their work, whether they have done so before or not. Art of any media may be entered. There is a \$2.00 entry fee, plus 25¢ for each item entered. Those unable to attend may send their entries by mail (address below). Deadline for receipt for all mailed art is August 19. Finances will be handled separately by Art Show personnel, with checks to be issued by the Society at the end of the conference.

DEADLINE

While this year there is no formal deadline, it is urged that all room and meal package fees be paid by August 5th.

POSSIBLE CHILDCARE

If sufficient interest is expressed in advance, there is the possibility that childcare might be arranged as was done for last year's conference. If you are interested, write now.

PROGRAM INVOLVEMENT

Besides the papers, masquerade, auction, and art show, there will be topic discussions, costumed pageantry, films, a music program, and possibly some drama. If you have any suggestions for the program schedule, or would like to participate in these various activities, your comments are sought. Write the Conference Co-ordinator, Bruce McMenomy, in care of the address below.

Send Conference memberships and room and meal reservations, as well as correspondence not related to papers or the auction, to: Sandi Howard, 9585 Genesee Avenue, Apartment J-1, San Diego, California 92121. Phone (714) 453-0803. Checks should be made payable to The Mythopoeic Society.